Landscape Architecture
Are you passionate about the places you live in and the quality of the environment? Do you enjoy creative endeavours and problem solving?

Landscape Architecture is a creative, design-based major primarily concerned with the quality of the environment.

It focuses on all aspects of landscape and land use planning, design and management; the restoration and rehabilitation of disturbed environments; and the design and management of outdoor spaces to create exciting, functional and attractive environments that contribute to the life of the community.

A degree-specific major in Landscape Architecture, within the Bachelor of Design, lays the foundation for a wide range of careers:
- landscape architect
- environmental consultant
- urban designer
- landscape architectural draftsperson
- environmental manager
- government policy advisor
- landscape architecture educator/academic

Working in:
- Landscape architectural or urban design practice
- City and regional planning
- Land development companies
- Conservation agencies
- Natural resource management
- Higher education

This studio-based major combined with further postgraduate study in the Master of Landscape Architecture, enables you to practise as a Landscape Architect.

For more information visit [www.studyat.uwa.edu.au/courses/master-of-landscape-architecture-coursework](http://www.studyat.uwa.edu.au/courses/master-of-landscape-architecture-coursework)

Below are the stories of some UWA graduates working in a field they love:

Stephen Vigilante
Landscape Architect
Vigilante Landscape Architecture

“My work as a landscape architect has seen me work all over Western Australia from the Kimberley and Pilbara to Ningaloo and the Turquoise Coast. I have worked on projects that have required me to consider the planning of inland areas and coastlines spanning thousands of hectares, right down to the details of designing park furniture. The opportunity to work on projects in National Parks and World Heritage Areas has allowed me to specialise in planning and design of visitor infrastructure in sensitive natural and cultural landscapes.
I chose to study Landscape Architecture because it seemed to best blend my interests in art, natural systems and construction. After completing my Landscape Architecture degree I went on to complete my Master of Architecture part-time whilst working as a landscape architect.

I now combine both disciplines in my own private practice based in regional Western Australia. Coming from the regions, I always intended to work in the State’s remote areas. Landscape Architecture has provided me with a unique platform for a career in the bush. I’m able to live a regional lifestyle and provide a service to more remote areas that is normally either not present or is only provided by city-based consultants.”

Vanessa Margetts
Landscape Architect & Urban Designer
UDLA

“Studying Landscape Architecture at UWA taught me the importance of thinking holistically, to always question the brief, push the boundaries and to be unafraid to try something new.

The collaborative nature of the discipline means landscape architecture is a good platform to create cultural awareness and environmental change. I love the diversity that the profession offers and the creative side of the work I’m involved in.

I’m currently working at UDLA (a landscape architecture firm in Fremantle) on a diverse range of projects including nature playgrounds, residential developments and cultural management plans. The majority of our work is based in the Pilbara and Kimberley, where for the past three years I’ve been on regular site visits and taken part in knowledge sharing sessions ‘on country’.

One of my projects was recently awarded the Australian Institute of Landscape Architects 2012 Australian Medal. The Medal recognised Yawuru Registered Native Title Holders Body Corporate and UDLA, for the Yawuru Cultural Management Plan, which outlines the future management of Yawuru country around Broome.

I have had lots of opportunities to travel and have been lucky enough to go to India, Denmark, East Timor and north-western Australia with work and study.

I find I’m always learning which keeps my career exciting.”

Eoin Gladish
Graduate Landscape Architect
HASSELL

“Coming from a small country town I moved to Perth to complete high school and then undertook further study at TAFE before working in the horticultural industry for several years.

After deciding on a change and a potential university degree, I sat the STAT (Special Tertiary Admissions Test) and was accepted into Landscape Architecture at UWA, still very unsure about what the degree or profession entailed.
I remember having back-to-back studios one semester, in which I was designing a garden in India in one and in the next, how a farming property in the South West may benefit from wildlife corridors. Looking back now, this is exactly the kind of variety of projects you experience working as a landscape architect.

After completing my final honours project, I started work with international design practice HASSELL and have been there for almost 3 years.

A career highlight was winning the 2012 Australian Institute of Landscape Architecture (AILA) WA Future Leaders Awards (Graduate) for my contribution to three projects in Exmouth, Kuala Lumpur and Rivervale.

Emma Carr
Senior Landscape Architect
Urbis

“I graduated with a bachelor’s degree in Landscape Architecture from UWA in 2000 and have been in my current position at Urbis [formerly Tract (WA)] since 2006.

My degree enabled me to travel and work with the celebrated landscape architecture firm M.Paul Friedberg & Partners, in New York City in 2000-01 and 2003-05. This opportunity provided me with very different work from what I had been used to previously. For example, creating small-scale, roof top gardens with a new palette of plant material that could survive the freezing New York winters.

I enjoy the opportunity to create places that allow others to have a heightened sensory experience, whether it be through the introduction of water into a space, perfumed plants, strong shapes or patterns, or the introduction of textures. These all contribute to a seductive landscape that enriches peoples’ lives. Even the simplicity of thoughtful spatial planning increases the amenity and allows greater use and enjoyment. I also enjoy being part of a team and working with architects, engineers, artists and other consultants to realise the client’s brief.”

More information is available online at:

- [aila.org.au](http://aila.org.au)

If you have any enquiries please contact our Faculty Administrative Officer via telephone on +61 8 6488 2064.

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