Fine Arts
PREREQUISITES

None

Art is the highest form of human creative endeavor – Fine Arts is the creative exploration of ideas and the formation of concepts within the unique imaginative field of making art. The new Fine Arts major offers you a wide variety of choices to develop skills in creative media and form a capacity to apply critical thinking to studio exploration.

The options available in the first two years of study allow you to develop multiple skills from a variety of methods before completing your study in the final year core units. Consolidating thought and ideas into developmental concepts unique to the framework of creative art; the Level 3 core units provide you with an opportunity for self-initiated research projects. Study in Fine Arts, either as a primary or second major, will provide you with unique skills to apply lateral thinking and inventive resolution treasured in many other fields and professional pursuits.

In the future

Creative analytical thinking provides a formative flexibility to graduates that seek to apply their knowledge and skills in a variety of professions. Fresh ideas, dynamic thinking and an ability to seek flexible solutions to pragmatic problems are invaluable skills in the contemporary world.

Former UWA Fine Arts graduates are employed in influential positions within Australia and internationally in a plethora of professions – as entrepreneurial artists, curators, designers, film makers, musicians, academics, writers, journalists, editors, publicists – within areas of gallery management, arts administration, cultural festival coordination, corporate public relations, marketing, communication, management, public service investigation and policy research. The multifaceted possibilities for graduates confirms the relevance of creative and lateral thinking in many areas of contemporary society and epitomise the objectives of international excellence that underscore the core principles of this University.

An Honours level program of study will be introduced to provide a pathway into the existing Master of Fine Arts, the Master of Curatorial Studies and other postgraduate study opportunities.

The rich resources of UWA’s Cultural Precinct, the UWA Museum’s Student Placement Program and the important collections of the University provide a valuable set of resources for students to advance their research into postgraduate study.

Unit sequence

LEVEL 1 OPTIONS (SELECT 2)
- Art of Visualisation and Recording
- Art in the Environment
- Video Art: Methods and Means
- Art of Drawing
- Art of Expression

LEVEL 2 OPTIONS (SELECT 3)
- Video Art: Experimental Investigations
- Aesthetic Crossovers of Art and Science
- Art and Life Manipulation
- Art of the Graphic Novel
- Art of Drawing – Transdisciplinary Practices
- International Studio for Arts and Culture Curatorial Practices

LEVEL 3 CORE UNITS
- Advanced Studio
- Advanced Major Project